

CHAPTER I

INTRODUCTION

A. Background of the Study

Every single man has a goal to reach and become successful in all aspects of life. Success in mastering the development task set by the social group will bring the person happiness, social recognition, and new tasks pushing to be successful, which is impeller to developing potency. Adult people have many experiences that come from life task, which they could or could not handle and sometimes it becomes complex and harder give contribution to create the personality of human being. Mostly humans are created by external factors such as environment and experience or internal factor such as intelligence felling. By this feeling human beings are forced to compensate in order to repair their lack and become better, complete or perfect like in social life. People cannot avoid problem that can appear from both internal factors and external factors.

People live to make their lives better than they did before. But, life is a matter of choice, sometimes, life is not like what they want and they accept that fate. People's fate is conducted by themselves; they can change their fate and make life become better thing as they wishes. The way to change their fate and to hope their wishes is called struggle for life.

Effort is one of the things that give meaning to life. Effort means you care about something that is important to you and you are willing to work for

it. In Incremental intelligence effort is what turns on people's intelligence and allows them to use it to their full advantage. It can foster a more collaborative atmosphere among students because everyone can feel smart by applying their intellectual abilities to the problems they face. (Carol Dwek – Growth Mindsets: 2011). From the explanation above the writer mean effort is something which must be attempted, because it is important to life. For example someone who lives in poverty works hard to get much money, and then he tries to manage it well until his condition change, to be rich person.

In Time is a 2011 American dystopian science fiction action film starring Justin Timberlake, Amanda Seyfried, Cillian Murphy, Olivia Wilde, Alex Pettyfer, Johnny Galecki, and Vincent Kartheiser. The film, written, directed and produced by Andrew Niccol, was released on October 28, 2011. The film was met with mixed reviews from critics but became a box office success. *In Time* movie present a world where time has become the ultimate currency. In a future society, people are genetically modified to stop aging at twenty five and after that a clock is activated with one more year for each citizen. Time is a currency and the wealthy that live in the New Greenwich are immortals while the poor live in ghettos in time zones are exploited and forced to live with a few hours or days, and need to work, borrow, beg or steal to stay alive. Thieves steal time and the timekeepers control the society. When the worker Will Salas saves the rich Henry Hamilton from a dangerous gang of thieves, Henry tells that he is 105 years old and is tired of living, since there is no need for the deaths in the unfair society. When Will sleeps,

Henry gives more than one hundred years to him and commits suicide. Will runs to meet his mother Rachel Salas to credit time to her but she dies before the transference. Will heads to New Greenwich but the timekeeper Raymond Leon believes that he killed Henry to steal his time. Will flirts with Sylvia Weis, who is the spoiled daughter of the millionaire Philippe Weis, in a party and when Raymond arrests him, Will Salas kidnaps Sylvia and brings her to the ghetto where he lives. Sylvia feels how despicable her father is and together with Will, they steal a large quantity of time to fight against the system.

In Time is fiction action film released by Andrew M. Niccol (born 10 June 1964) is a New Zealand screenwriter, producer, and director. He wrote and directed *Gattaca*, *Slm0ne*, *In Time*, and *Lord of War*. He also wrote and co-produced *The Truman Show*, which earned an Academy Award nomination for Best Original Screenplay in 1999 and won a BAFTA award for Best Screenplay. Many of his films, such as *Gattaca*, *Slm0ne*, and *The Truman Show*, view societal or political issues through a fantasy-science fiction lens. *Lord of War*, however, is a contemporary, matter-of-fact exploration of gunrunning. Niccol was born in Paraparaumu, New Zealand, and grew up in Auckland, where he attended Auckland Grammar School. He left New Zealand at age 21 and began directing TV ads in London. During production of *Slm0ne*, he met model Rachel Roberts, with whom he has two children, Jack (born 2003) and Ava (born 2008).

The writer has several reasons to analyzing this movie because this study is crucial to be conducted due to the pedagogical element of empowerment in *In Time*. Empowering students are vital factors that will build a better academic atmosphere, because this movie gives the new horizon about effort, life and time.

This story is very interesting to analyze. Individual psychology in Will Salas suffering, inferiority feeling, and the influence by the meaningful environment around him.

The psychology aspect is very interesting to create the literary works. They depict the psychic condition of human being through their literary works. Here, effort of Will Salas as a part of psychological studies gets special attention from Andrew Niccol's, one of famous director. The ways that are done by one of major character to fulfill his desire are clearly portrayed in one of his movie.

Investigating the effort of Will Salas that can make the reader know important of the time, the present writer will be a teacher later and this project is necessary to be carried out to enlarge, insert more knowledge to her profession as teacher.

In Time movie will be investigated using Individual Psychological Approach. Meanwhile, literature and psychology have close relationship. Both of them depict the human's behavior and their life experience. The psychology learns the human's behavior that is influenced by their life experience. The experience of life can give inspiration for an author to

produce a literary work. The movie as part of literary works reflects some realities that happen in the human's life and influence the behavior of the character in the movie. The knowledge of the psychology helps the author create characters in plays and novels more real as well as situation and plot (Wellek and Warren, 1956: 88-91).

According to Wellek and Warren (1956: 81), for some conscious artists, psychology is very beneficial to tighten their views about reality, sharpen their powers of observation, and to give an opportunity to explore the undiscovered patterns. Hardjana (1985: 65), adds that beside analyzing an individual psychological of the author through his works, the followers of psychology of literature also make use of their knowledge about the psychological problems and environment to interpret a literary work without connecting the literary work it self with the biography of the author. Stimulated by all of theory and issue above, this research aims at describing the effort of Will Salas in Andrew Niccol's *In Time* movie 2011 by employing Individual Psychological Approach. The writer is encouraged to entitle the research as the following **The Effort of Will Salas to Defend Time Reflected in Andrew Niccol's *In Time* Movie (2011) : an Individual Psychological Approach.**

B. Previous Studies

The study on *In Time* is being conducted in this thesis due to its latest publication that is 2011. The writer has researched through local and digital libraries and of UGM, UNS, UNDIP, UNNES, has reported zero call on the researcher of *In Time*. Thus, this study is first ever conducted at least in UMS

C. Problem Statement

Based on the research background above, the problem of the study is how the effort of Will Salas to defend time is reflected in *In Time* movie (2011) viewed from individual psychological approach.

D. Limitation of the Study

The writer will focus on the analysis of the major character of *In Time* movie (2011) viewed from the aspect of an Individual Psychological Approach by Alfred Adler.

E. Objective of the Study

The objectives of this study are:

1. To analyze the structural elements in *In Time* movie.
2. To analyze the effort of Will Salas to defend time based on Individual Psychological Approach.

F. Benefit of the Study

By presenting this research paper, the writer hopes that it will give some benefit as follows:

1. Theoretical Benefit

The study is projected to give movie contribution and information to the large body of knowledge particularly in the literary studies.

2. Practical Benefit

This study is expected to enrich the knowledge and experience of the writer and other students at UMS and other Universities who have

interested in literary study on the movie from individual psychological approach.

G. Research Method

1. Type of the Study

In this study, the writer applies qualitative research. The data sources are library and literary data. Its purpose is to analyze using Individual Psychological Approach. The steps to conduct the research are as follows: 1). Determining the type of the study, 2). Determining the object of the study, 3). Determining data and data source, 4). Determining technique of data collection, and finally 5).Determining of the data analysis.

2. Object of the Study

The object of the study is *In Time* movie by Andrew Niccol and was produced in 2011 by Hollywood Studios.

3. Type of the Data and the Data Source

There are two types of data sources, namely:

a. Primary Data Source :

The primary data source of the study is *In Time* movie that is directed by Andrew Niccol.

b. Secondary Data Sources :

The secondary data sources are books or any information related to the effort to defend time of Will Salas.

4. Technique of the Data Collection

The techniques of data collection are as follows:

- a. Watching the movie repeatedly
- b. Taking notes of important parts both primary and secondary data
- c. Arranging the data into several groups based on its theoretical category
- d. Selecting particular parts considered important and relevant for analysis
- e. Drawing conclusion and formulate its pedagogical suggestion.

5. Technique of the Data Analysis

In analyzing the data, the writer applies descriptive analysis, in which the data is collected, described and then analyzed. The steps taken by the writer in analyzing the data are as follows: the first is analyzing the data based on its structural elements. Focus will be paid on the structural analysis of the movie. The second step is analyzing the data based on individual psychological approach.

H. Research Paper Organization

The writer is going to organize this research in order to give clear understanding the content of this study. This research is divided into five chapters. *Chapters I* is introduction of research. In this chapter the writer

divides it into introduction, background of the study, object of the study, literary review, problem statement, limitation of study, objective of the study, benefits to the study, research method and research paper organization. *Chapter II* is the underlying theory that consists of notion of individual psychology, and structural elements of the movie. *Chapter III* deals with the structural analysis of the movie. *Chapter IV* contains data analysis and discussion. *Chapter V* contains conclusion and suggestion.